

Little Series:
**ROBERT CONANT,
HARPSICHORDIST,
APPEARS OCT. 18**

The Bullet

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FREDERICKSBURG, VIRGINIA

Mrs. Sumner Expounds On Opportunities *Dignitaries Converge At Sunken Road To Dedicate Kirkland Memorial Statue*

Approximately one hundred and fifty studious freshmen attended their last orientation assembly at George Washington auditorium, September 28. Dr. Laura Sumner of the classics department, was speaker at the program sponsored by the Committee on Academic Excellence.

Mrs. Sumner emphasized, in her brief, informal talk, the many special opportunities, both academic and extracurricular, open to Mary Washington students. She noted, as examples of extracurricular opportunities, dormitory discussions, art exhibits, the Concert Series, and the Mary Washington Players.

Academic opportunities include the Liberal Arts seminars, recently extended to seniors, independent studies for advanced students, and the honor courses.

Mrs. Sumner stressed that study does not necessitate boredom. She noted that study can be "a somewhat quiet, pleasant experience," and that it has a certain "magic joy."

Concerning study, Mrs. Sumner offered the freshmen this word of advice from ancient Rome, "Sta berber. . . keep percolating."

Classes of '67, '68 Initiate Tradition

A new "tradition" is being fostered at Mary Washington, under the auspices of the last two freshman classes.

The Class of 1967, seeking a worthwhile service project during its freshman year, set up a scholarship award of \$100 to be given to an outstanding member of the Senior Class at James Monroe High School.

Following the same plan, the Class of 1968 also awarded scholarship to a James Monroe senior girl.

"We made the award a project of the freshman class rather than a project of the Class of '67 in hopes that a tradition would be started for the freshmen that would follow us," stated Annie Laurie Newman, president of the class in 1963-64.

Criteria for the scholarship were set up by the class in cooperation with the Dean of the College, Dr. Edward Alvey, and with officials at James Monroe. Final selection of the recipient was made by members of the James Monroe faculty on the basis of need and outstanding performance in high school. The student was also required to attend Mary Washington.

Ambassador Fay Notifies Interests Of Irish Students

By LINDA RAYMOND
Irish students today, like students in the United States and other countries, are becoming more interested in the world in which they live. They are showing this interest through their active support of the International Red Cross, the United Nations and the cause of World Peace.

These observations were made by William Patrick Fay, Ambassador of Ireland, following the dedication ceremonies for the Richard Kirkland Memorial.

Ambassador Fay also remarked that more and more women are getting a higher education in Ireland. (About one-fourth of the students at the National University of Ireland are women.) He said that Ireland claims the first women university graduate in Europe and the first women in Parliament.

The Ambassador explained in his prepared speech that his presence at the dedication was "a belated token of gratitude for a heroic and Christian act which benefitted some of my countrymen."

The Richard Kirkland Memorial, which the Ambassador was here to dedicate, is in memory of the Confederate sergeant who risked his life to aid Union soldiers wounded in a charge on Marye's hill. Many of the wounded belonged to the Irish Brigade.



DEDICATION - Gov. Harrison gives the welcoming address before the Richard Kirkland memorial statue.

GW Hosts ABC Analyst, Area Bankers, Celebrants Of Local Bank Centennial

Paul Harvey, news analyst and commentator, addressed an expected four hundred and fifty of the nation's bankers Monday night at 8:00 in GW Auditorium as part of the 100th anniversary celebration of the Fredericksburg National Bank.

Harvey's familiar "Good evening," heard since 1944 over American Broadcasting Company radio stations, was heard by presidents and vice-presidents from banks along the east coast, by state officials, citi-

zens of Fredericksburg and by anyone wishing to attend.

Mr. Clarence D. White, Director of the National Bank of Fredericksburg and chairman of the celebration program, said invitations had been sent to Virginia Senators Harry F. Byrd and A. Willis Robertson, Governor Albertis S. Harrison, Lieutenant - Governor Mills Godwin.

Harvey, age 47, hails from Tulsa, Oklahoma and has been a nationally recognized journalist since the early stages of World War II. The RADIO-TV DAILY selected him as the "Top Commentator of the Year" in 1962. He is the author of three books of commentary, and he has recorded many of his most memorable broadcasts.

Senator Hugh Scott of Pennsylvania and a native of Fredericksburg acted as master of ceremonies at Monday's program. Scott's father has been connected with the National Bank of Fredericksburg for 62 of its one hundred years, according to Mr. White.

The National Bank of Fredericksburg is one of the ten oldest banks in the nation.

Mr. Harvey's speech could not be covered in this issue of the BULLET, due to technical difficulties. It will be covered in the Oct. 25 issue of the BULLET.

Gov. Harrison Greets Guests, Talks on Politics

By MAGGIE KNIGHT

Sunken Road recently played host to more than several dignitaries including Governor Albertis S. Harrison and Ireland's Ambassador William P. Fay.

The occasion for their visit to Fredericksburg was to dedicate the Richard Kirkland Memorial statue. The ceremony was one of the last official duties of the Civil War Centennial Committee.

Kirkland, called "the Angel of Marye's Heights," was the samaritan of the Battle of Fredericksburg fought in 1862.

During the heat of combat Kirkland, a sergeant in the South Carolina regiment, was reported to have risked his life crossing over into the Union lines to bring water to the dying Yankee troops.

The statue depicts Kirkland holding the hand of a wounded Union soldier while offering him a Confederate canteen. Made of bronze and granite, the memorial was sculpted by Felix de Welden, famous for his Iwojima memorial in Washington, D. C. After the ceremonial preliminaries, Governor Harrison gave the opening address, a welcome to Virginia, followed later by Ambassador Fay.

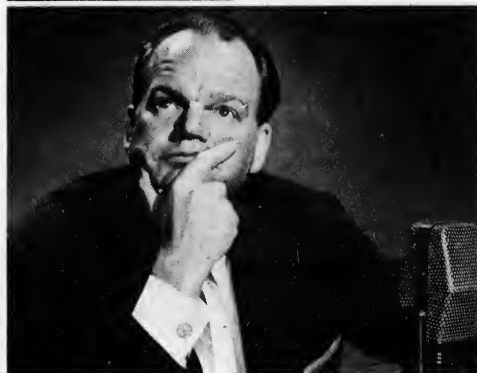
The Hon. Josiah P. Rowe, Mayor of Fredericksburg, then transferred the ownership of the statue to the College, which several years ago purchased the plot of land where the memorial stands.

Following the ceremonies, Governor Harrison commented upon issues pertinent to the upcoming November election.

The Governor said he stood with Lt. Gov. Mills Godwin on the issue of liquor by the drink. "I think we first have to be shown that the people want local option. Up until now they've been against it."

Gov. Harrison commented that he didn't think the recent re-apportionment would hurt the democrats in the November election. Certain of victory even in the eighth district which tacked on Republican Fairfax County under the re-apportionment bill, the Governor added, "If we ever can't re-elect Howard Smith, we can't elect anyone."

Finally the Governor, when asked about his plans to keep small colleges small, said he intended to hold down enrollment. He concluded, "I share the dream of Chancellor Simpson to make Mary Washington the finest girl's school in the country."



"GOOD MORNING, AMERICANS"—American Broadcasting Company's news commentator and analyst appeared in GW Auditorium, October 12.

The Bullet

Editorial

See You At the Party

Money seems to have become the prime concern of almost every student organization on campus during the past month, and we feel it necessary to put in our two cents' worth.

The ridiculous uses to which student funds are put has come under heavy fire recently, yet we have failed to mention one area in which enormous amounts of money are wasted every year.

This area is the farce that is commonly called dorm dues. These dues, which vary in amount from reasonable to exorbitant, are spent on dorm parties and gifts for head residents and dorm officers.

While we don't begrudge the dorm officials their gifts, we do seriously doubt the necessity, benefit, or timeliness of dorm parties.

These parties usually occur at times when students are so overloaded with papers and last-minute work that they have neither the time to plan an enjoyable and meaningful get-together for the dorm, nor the time to enjoy what passes for an evening of relaxation with other inhabitants of the dorm.

We ask whether the tradition of dorm parties is

not one of those which the student body might not do well to examine and perhaps modify.

Certainly the right type of dorm gathering, planned for a time when students can take advantage of it, could be most valuable in making the dormitory more than merely a place to sleep, shower, and study.

For instance, a get-acquainted coffee hour during the first week of school would give dorm residents an opportunity to meet one another as well as their head resident and student aides.

If we can tear ourselves completely away from the idea of food for a moment, it might even be feasible to use dorm funds for a service project that would benefit either the college or the community of which the College is a part.

Funds allocated to dorm parties might also be used to help make buzz sessions more interesting and actively supported affairs.

The possibilities are endless . . . in either direction. We can continue to allow the insanity of dorm parties as we have known them in the past, or we can use our resources in a manner benefitting college women.

Freedom Extends to Study

Much has been said in the last year about academic freedom on this campus. There have been panels, meetings, editorials, discussions, and some action on academic freedom. Now our professors have the right to speak, to teach (or preach), and to write. We, the students, have the freedom to speak, to assemble to support political and social movements which we feel are just, to legislate for the protection and improvement of our academic community, to cut classes, and to go back for seconds in the dining hall.

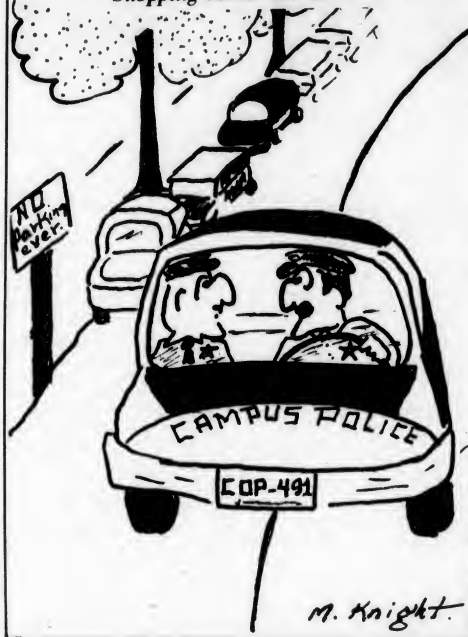
Still, however, we lack one freedom which is essential on any campus which sets itself up to be a true academic community. That freedom is

the freedom to study.

The freedom to study means that a girl has the right to study in the quiet of her room as well as in the quiet of the library. It means she has as much right to study on Saturday night as on Monday night.

The freedom and right to study need not make the girl who wants to study a tyrant. Whether a right becomes a tyranny or a freedom depends on how and by whom it is enforced. It is a freedom when enforced by fellow students with soft spots in their hearts for a girl with a headache and a history paper. It is a right bordering on tyranny in truth when enforced by student government officials or head residents.

"Well, I guess we'll have to park in the Shopping Center this time."



Critic's

Corner



Comedienne Starts Concert Series

By MAGGIE KNIGHT

Last week Anna Russell, billed as the funniest woman in the world, tried hard to live up to her billing. She didn't quite succeed, but she proved to be somewhat a showman.

Her entire one man show was a wild, wacky and frequently naughty spoof of almost everything from art to madrigal singing to Shakespeare.

Miss Russell opened the show by taking the audience to the obscure Second Ellis Island Festival of Arts where she played the festival director, Mrs. Cowpatch, a doddering dowager who "simply adored art" and who admitted that "deep down inside every one of us there is a stagnant something that is dormant."

The first half of Miss Russell's show centered around the Ellis Island festival. Especially good was her sketch of a Cockney charwoman cleaning an art gallery and coming upon the Reubens paintings of Adam and Eve.

In a satire on madrigal singing Miss Russell showed versatility and a good voice range as she

sang each of the parts of a madrigal quartet, (Come Lovely Death).

Continuing with musical satire, Miss Russell moved into the realm of dissonance—"for the tone deaf singer there is contemporary music." "My Heart is Red," from the European Neo-Contrapuntal School was especially amusing.

The second half of the show began with a satire of music ranging from the meaningless song (Chlorophyll Solly) to the torch song (Maladjusted) to the all-time vamp song (I'd be a Red Hot Mama if I weren't for my Varicose Veins).

Later Miss Russell topped off the performance with her best sketch, "Hamletto," an opera version of HAMLET, in which she played all the parts, she hit all the weak spots and melodramatic moments of the play, working them into a rollicking satire in which Hamlet turned out to be a mixture of the rugged individual and the I-love-you-mumsey type who, when coming across the well-known skull in the graveyard scene lamented "Alas, poor Yorick, I knew him—not well, but I knew him."

The show was well executed, although the first half was somewhat lengthy and frequently dragged. But just as Miss Russell reached a bad moment or stretched a scene too long she would come back to hit us with another laugh.

Maybe not the funniest woman in the world but surely ONE of the funniest, Anna Russell's performance started off the Concert Series with a resounding bang.

I could take it or leave it.

Traditions

Traditions, with a capital "T", have a way of outliving their usefulness, as well as their meaningfulness. They tend to remain on the scene, demanding more and more time, money, and effort as they become more and more obsolete.

We are delighted to see the student body finally beginning to analyze intelligently the numerous traditions that account for a great deal of our college experience.

However we do feel that the time is quickly approaching when the student body as a whole will have to become acutely conscious of the fine line that divides intellectual snobbishness and intelligent reasoning.

In advocating the removal from MWC of traditions such as the class beanie and Beanie Yell, the campus Christmas party, and Ring Dance we wonder whether we, the students are acting because we have been told that college women should not enjoy such activities, or are we acting because we sincerely feel that these activities are meaningless?

Perhaps the point to which these activities has evolved is undesirable, but we must decide, whether, as in the case of May Day, the basic ideas are not still relevant to the overall purpose of the College.

We suggest, then, that in our intellectual fervor, we should stop for a moment to realize that Fun, with a capital "F", DOES have a place on the college campus; we should stop to realize that intellectual development, and thus a college education, does and should involve more than mere "book-larnin'".

We should stop to realize that a liberal arts education means just what it says . . . an acquaintance with all the arts; to derive pleasure from or find beauty in an athletic event, a particularly sentimental occasion, or an inspiring book is most certainly an art.

We wonder if it will become a "lost art."

LGB

The Bullet

Mary Washington College of the University of Virginia

Editor-in-Chief: Linda Broyles

Managing Editor: Mark Campen

On-Campus News Editor: Linda Raymond

Off-Campus News Editor: Barbara Bailey

Feature Editor: Maggie Knight

Business Manager: Bubble Price

Advertising Manager: Carol Pajer

Layout Editor: Helaine Patterson

Photographer: Florence Bishop



CROSS-FIRE

by Cindy Long



Someone has observed that instead of singing the Mary Washington fight song, we should sing the Marine Corps Hymn. Here's a sample of what such a revised version might sound like: "From the halls of dear old Seaboeck

To the steps of A. C. Lee, We will fight our amorous battles

Wherever we may be.

First to grab a date for Friday night,

And one for Saturday, too.

We are proud to bear the title Of the Marine's hunting crew."

I wonder how appropriate such a theme song would be for this campus. It's an indisputable fact that those short-haired males are a permanent fixture around the grounds. Their position here is rather unique. No one likes to admit that they exist, yet everyone always has that gleam in their eye as they head for the "C". Previously the Marines have held the status of a type of friendly menace. We all know why they come over—or do we?

An incident in the "C" shop last week made me take a second look at the influx of all these military males. A girl came in with a guitar under her arm, sat down at a table and opened a book. Simultaneously, two Marines walked in and, after giving the place the once-over, headed for a table. One of the men noticed the guitar, walked over to the student, and politely asked if she played. A conversation began, and soon a group of girls were sitting enthralled around the table while the Marine expertly played a popular tune. The entire group seemed to be having fun, when suddenly a policeman walked up and gave notice that the noise must cease. The reason given was that certain classes might be meeting downstairs and would be disturbed by the music. May I add that I could hardly hear what the policeman was saying because of the loud roar of the electric fan. The Marine politely apologized, put away the guitar, and left.

RIVALS???

A great deal of confusion has arisen as a result of the publication, by Student Government, of a bi-weekly news letter called Prevailing Winds.

The students and faculty should understand and bear in mind that this publication is intended as a means of bringing news and comment on pertinent issues to the attention of the student body and faculty. Both publications are also eager to provide a forum for student opinion, and are therefore eager to receive expressions of student opinion, in the form of letters to the editor, guest editorials, open letters, or news and feature articles.

This incident seems to illustrate so clearly what a valuable opportunity MWC is missing when the Marines land. All the girls expect them to try and pick up dates, and naturally the men follow the girls' expectations. When the occasion arises where a Marine is contributing something of value to our college community, as in the "C" Shop incident, he is immediately squelched. Let's take an objective look at what the Marines have to offer MWC.

First, all the men at Quantico are college graduates from some of the best colleges and universities in this nation. Secondly, they come to Virginia from all sections of the country, bringing with them concepts and opinions which are new to our Southern society. Thirdly, they are leaders who are being taught how to hold responsible positions in our country's armed forces. In short, they are a group of intelligent and capable young men who represent a valuable resource to our campus.

I think it's about time that we discarded our concept of all Marines being evil men who will corrupt the sweet young things at MWC. If we begin to meet them on a level of friendly exchange of ideas in an informal situation such as in "C" Shop, perhaps we can tap this latent storehouse of knowledge and experience. Here's an easy and enjoyable way to broaden the horizons of students on this campus, who too often are content to sink in a mire of provincialism and apathy.



reconnoitering

with Barbara Bailey

They're making a mockery of justice in Alabama again. On September 30, a jury of twelve white men freed Thomas L. Coleman, the deputy sheriff who killed a civil rights worker, by finding him innocent on a plea of self-defense. Oddly enough, the jury based their plea on testimony of two white witnesses who claimed that Jonathan Daniels (the civil rights worker) and Father Morrisroe, who was critically wounded at the same time, were armed with a gun and a knife. They simply ignored the facts that five other witnesses who were Negroes said that neither of the clergymen had weapons and that policemen couldn't seem to find a gun or a knife at the scene of the shooting.

What was even more shocking was the reaction to this verdict. Coleman happily embraced his wife, a daughter-in-law wept in apparent joy, and the defense attorney, who is also a state senator, declared, "It was a fair and just verdict." It is almost inconceivable that supposedly intelligent adults can so easily condone cold-blooded murder.

RANDOM THOUGHTS

Editorial Scribblings...

... Maybe the bookstore problem isn't as much of a problem as we think; now that the lines at the cash registers have diminished, the major obstacle in buying a book is that of FINDING the book. Would it not be possible to organize the books (particularly the paperbacks for the English courses) in some systematic manner, so that one could determine quickly where to find his book, and whether his book is in...

The seminar syndrome that plagued the campus last year has mercifully disappeared, only to be replaced by a speaker syndrome. We wonder — is original thought so hard to come by that every organization on campus must follow the pattern set by one or two groups... The new absence system has been in effect almost a month now; although no official statistics are available, opinions may be obtained in every C-Shop booth and dorm room. Does an unregulated absence system work? Is it practical for a campus such as Mary Washington? Should it be retained in the future? The BULLET would like to hear student opinion...



LETTERS TO THE EDITOR

Dear Editor:

Lets fact it—few MWC girls take the time to read completely the daily newspaper, let alone a good news magazine, such as U. S. News and World Report, Time, or Newsweek. Yet isn't this a bit ironic? It is not inconsistent that in the process of becoming educated women, we stand unaware of the problems facing our nation and our world? Further, if our personal process of education involves our being ignorant of national and international affairs, can we honestly claim that we are becoming educated? Even though our understanding is enhanced by this college's curriculum, what understanding is it possible for us to have if we are oblivious to what is now happening on the national and international scene?

These questions are posed in order to point out the vital need for, and function of, the International Relations Club on our campus. It is realized that not all of us take the time to read the daily newspaper or weekly news magazine from cover to cover. Therefore, the I. R. C. is here to alleviate the situation by means of monthly meetings, which include interested, informative, and authoritative programs, as well as by means of thought-provoking articles. However, in order to accomplish these purposes, your participation is needed.

ANNIE LAURIE NEWMAN

Dear Editor:

As I sit here being soothed by the soft, feminine sounds emitting from the Amphetheater, I find myself reflecting upon that most hallowed of "traditions" here at MWC — the freshman beanie. And oh, what a truly marvelous institution it is! Merely because we remain one of the few schools of "higher learning" to maintain this vestige of the goldfish swallowing era is no reason not to continue with all our usual irrational acceptance of tradition. And so what if a name tag would serve equally well to identify new students? Those little red or green Paris creations are just what the freshmen dream of wearing at the commencement of their quest for higher learning. As for the inestimable value of the beanie in creating class "spirit," why Barnard and Radcliffe don't know what they're missing. The very idea that they should place education above spirit!

BETTY CAMPBELL

(See LETTERS, Page 7)

RPI Student Tells Of Hairy Incident

Beards vs registration, student rights vs state courts decisions, these were possible topic heads for Sal Frederice as he addressed an open meeting of the YWCA Race Relations Committee last night in the Owl's Nest.

Sal and two other students at Richmond Professional Institute were recently denied permission to register for classes.

Dear Editor:

Within the past weeks there have been several small, or seemingly small, issues that have come up concerning dress in the library and loud activities in the C-shop. For those of you who think these issues are really trifling and built-up by professional trouble-makers, it is easy to dismiss them. To me, however, and to many others, faculty included, they represent an MWC reality which is sickening intellectually and crushing spiritually.

What does it mean when we are told what to wear on campus in order to appear "ladylike"? It is to my mind a blatant statement of an antiquated philosophy, that appearances must be maintained at the expense of honesty and freedom. We desire to be human beings, not whitened pillars. We go to these buildings to learn, to investigate, and to think. Does it really matter how we are dressed to carry on these inward functions? As for the visitors, it is for them also to learn something. We no longer want to say that we are "ladies" before we are human beings.

Another side of the same coin, the "phoniness" coin, is that which is concerned with the newly hoped for activities in the C-shop. When we first arrived at college we were told by everyone in possession of a larynx that we were invited to come in and talk over our problems. I say this is a sterile invitation.

Yes, there are problems, there are storms inside many of us who are discovering new realities and feelings. It is true we want to express them, to communicate them, but what is really the situation? We would like to use the C-shop as a place for a gathering of minds, talents and ideas, in addition to empty stomachs. We are saying, though maybe not in words, that we want people to come and participate or to listen; it may be in singing or in arguing or in standing on a soap-box, but these are all honest ways of communicating and expressing those things which others at first seemed so anxious to listen to. If those people who really want to communicate with the student would come to us in an atmosphere of freedom and creative expression rather than asking us to tell them our thoughts in secret, MWC would certainly be a better place to live and grow. It is a mistake to think that because students as a rule do not want to conform with well-embalmed Victorian standards, that therefore all sense of responsibility is gone.

There is, I trust, a new basis for behavior and responsibility coming to be accepted, one based on true feelings and honesty among people. Human beings are not white pillars and they cannot be made as unobtrusive as the many on campus holding up our buildings.

IRENE BARTLETT

Beanies Off!



It marks the start of another year at Mary Washington College—that contest between the Devils and the Goats . . . the "odd years" against the "evens" . . . the freshmen and juniors versus the sophomores and seniors.

It's tradition.

It's plain old yellin' good fun.

The prize? No more beanies.

This year . . . the scene is set: it's a fight to gain a right, and the Devils go to it.

Yet, amidst the annual "Battle of the Beanies" there is a certain routine that lingers with tradition. And the event becomes special by the appearance of those who are special . . . Joan Thomas . . . a guitar . . . a folk song . . . and 1965's beanie escapade is special.

So it goes—a day of Devils and Goats, of tug-of-war, of talent contests, of beating trash cans . . . of singing class songs.

Then it's over; the beanies are no more. There remains just a memory.

By Robert Walker, James Mann



'Anything Goes' at Saturday Owl's Nest 'Coffee House'

By MAGGIE KNIGHT

Beatniks, devotees of avant garde poetry, folk singers, jerk lovers, Democrats, Republicans, and other integral members of the college society will soon have a place to hang out.

Starting Saturday, October 23, at 10 p.m., the YWCA Campus Social Service Committee will pack all interested students and their dates into the Owl's Nest to expose them to coffee, cookies, conversation, and unconventional conventions.

This "Coffee House" is an experiment headed by Marty Lindsay, chairman of the Social Service Committee. Marty expects that many students, finding the C Shop closed and the campus movie over, will drop by the Coffee House which has no definite ending time other than dorm closing hours.

Records will be spinning, or girls and dates will be singing to guitar accompaniment, beatniks may be reading poetry, or Democrats may still be pointing out the pitfalls of conservatism to Republicans.

As Marty stated, "anything goes. It is up to the students to convert the Coffee House into what they might like it to be."

Last year the YWCA sponsored a similar Coffee House, but oriented it towards Sophomores and their Little Sisters. The idea has now been expanded to a campus-wide experiment, which could turn into a bi-weekly anticipation, depending on student support.

If the Coffee House is sought out by enough students, the Y plans to invite amateur folk singing groups perform. "The plan is open for student suggestions of any kind," stated Marty, who can be reached at ext. 477.

Coffee House dress is casual, but not too casual; behavior is conventional, but not too conven-

tional, and anyone is welcome. Saturday night, October 23, when you steal up the steps of Ann Carter Lee, and creep up to the Owl's nest—knock three times and tell 'em Joe sent you. After that, anything goes.

"Y" Initiates New Members By Candlelight

As the girls, dressed in white, marched in, each holding an unlit candle, the candlelight service for the dedication of the 150 new "Y" members began in the Ann Carter Lee ballroom Wednesday night.

After several songs by Joan Thomas, Ann Martin, YWCA president, addressed the new members on the "Y" as an organization on the campus, in the community, in the nation, and in the world. She summarized the purposes of each committee in relation to those four aspects of the "Y."

Each of the committee chairmen presented their aims for the year. The WUS drive is one of the main yearly projects. Helping underprivileged children and sponsoring a MWC student to a foreign country are also important projects.

R. A. News

Intra - mural volleyball starts today at 4:15 on the hockey field. Two games will be held at 4:15 and at 4:50.

Honors Hockey Schedule
Oct. 13 William and Mary, Home

Oct. 16 Longwood, Away
Oct. 30 College Tournament, W&M

Nov. 3 Westhampton, home
Home games are at 4:00 on the hockey field.



Cabinet member L. J. Shields lights President Ann Martin's candle as other Y members watch during the YWCA Dedication Service held last week.

Former Chancellor Forsees Continued Berkeley Turmoil

(ACP) — A former chancellor of the University of California, Berkeley, predicts future turmoil on the Berkeley campus, reports the Daily Californian.

Edward Strong, who was chancellor during the Free Speech Movement sit-in last December, foresees a struggle "for dominance in and over the University . . . under the banner of educational reform."

Making his first speech since resigning as chancellor, Strong said student rebels "demand a voice in academic matters exceeding their qualifications and competence, and consider their demands to be not arrogant but democratic."

"No university has ever existed that could not benefit from some reform" he said. "What is of grave concern are the aims of the reforms being sought by some activists groups."

During the summer, most of the students who sat-in at Sproul Hall in December came

up for trial before Berkeley Municipal Judge Rupert Crittenden.

Before September, 575 demonstrators were found guilty of trespassing, many of them also charged with resisting arrest. Most have appealed their cases.

Defendants were given an option to post bail or request a 10-day stay. At the end of the stay, students may either pay cash for bail, or pay a non-refundable 10 per cent of bail price to a bondsman.

Most defendants chose the latter method, FSM legal counsel Albert Litewka said, because they couldn't raise the entire sum for bail.

For remaining defendants, Litewka said, a new process will be tried. By this method, two citizens appear in court for each defendant and swear that he is worth the bail price and agree to pay it if the defendant does not appear in court.

Also during the summer, a new chancellor, Roger Heyns, was appointed. This month Heyns issued new student conduct rules, some of which have already come under fire.

The new rules "are provisional and will be in effect until a final set is developed with formal student participation," the chancellor said in a statement.

Criticism centered on the provisions concerning students manning tables, the keeping of financial records, and procedure.

(See BERKELEY, Page 7)

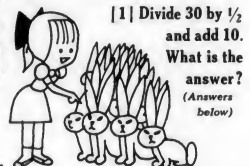
JUDSON SMITH
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There are 255 parking places on campus.
Number of student cars: 94
Number of faculty cars: 125
Number of employee cars: 75

Total

294

Swingline RAZZLEMENTS



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It's the handiest little idea at all. By the way, Next to a note-clip, the Swingline Tot Stapler is not a bad idea. It's 1.70 (30 divided by 2 with a remainder of 10) which is not a bad idea at all. It's the handiest little idea at all.

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EATON'S STATIONERY

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"Mignonette"
"Marguerites"

"Scented Love Letters"
"Parfaits Colors"
"Leaf Ballet"
"Antebellum"

Eaton's Engraved Initial Notes
\$1.00

Danforth Fellowships Offer Aid to Seniors

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1966, are invited, according to Dean Edward Alvey, Jr.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph. D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have

undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1966. Candidates must be nominated by Liaison Officers of their undergraduate institutions. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$1800 for single Fellows and \$2200 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for

consideration.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc. concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

The Danforth Foundation, one of the nation's 10 largest educational Foundations, was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The Foundation's primary aim is to strengthen liberal education through programs of fellowships and workshops, and through grants to colleges, universities and other educational agencies.

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STUDENTS ACTIVATE ACLEE - Out of the hills, Trench Hill that is, came guitars and spirit promoting the hootenanny, September 30. They provided a noontime treat for passers-by.

Ivy Leaguers Urge Student Action In Decision-Making Communication

PROVIDENCE, R. I. (CPS)—Twenty-five student leaders from the eight Ivy League schools met at Brown University Oct. 1 and 2 to find out what is afoot in higher education and what student government can do about it.

The idea of a permanent association of Ivy League student governments was rejected, but the participants in the Brown conference did agree to meet again in February.

Discussion sprawled over a variety of subjects, but a chief concern was what Peter Broderick of Brown termed a lack of student participation in university decision-making with regard to student affairs.

Most delegations felt that a student organization could hope to participate in decision-making only to the extent that it was able to establish a continuing rapport with the administration. The problem then becomes one of how to set up the mechanics that will facilitate communication between the deans and student representatives, the group felt.

At Dartmouth, for example, student leaders and all four student deans meet in weekly luncheons. At Harvard, the Undergraduate Policy Committee is composed of four faculty members and 14 students, the group learned.

One of the chief reasons for the Ivy League conference was for student leaders to learn of specific reforms that were being considered at other schools.

Ideas discussed by the conference included:

1. The possibility of establishing relations with the Board of Trustees or whatever body has final authority to pass on changes urged by students. Some felt that such a body would be less likely to view proposals put forth in this manner as coming from some "hysterically motivated and vaguely disreputable" student group.
2. The idea of a student exchange program among Ivy League schools that would supplement existing junior-year-abroad programs. Such a plan would allow a student to spend

a term or a year at a school that has a program that fits his own unique educational needs.

3. Student judiciary systems such as those existing at Dartmouth and Princeton have some authority over students who violate a student conduct code. Richard Plockow of Dartmouth said he was "amazed" that a comparable system does not exist at many Ivy schools.

4. The Bernstein case at Yale, with all its implications for the relative importance of teaching and research in granting teachers tenure was discussed. "Who if not students are qualified to measure the quality of the teaching they receive?" the Dartmouth delegate asked.

Mobile Unit Plan; Spring Festival Highlight Meeting

Executive Council of Student Government held its first meeting on Sept. 28, and discussed plans for alleviating the dining hall problem.

The plan involves the implementation of a mobile unit in each of the outer dining halls (Rose and Green units) to enable four lines to be served at one time. The date for completion of the temporary plan has not been set, and hopefully, permanent facilities will eventually be installed.

The Council passed unanimously a proposal to have a Fine Arts Festival at Mary Washington in the Spring. A week's activities would include a play by the MWC Players, a dance concert, an art exhibit, and lectures by authors, painters, and other speakers involved in cultural affairs. The Festival is in the early planning stages and no definite date has been set.

WUS Drive Starts

The World University Student Drive starts today. The goal this year is \$1,000. Funds raised will go to fellow students in developing countries, giving them some of the advantages that America has.

One highlight during WUS Week, Oct. 13-20, will be the WUS hootenanny, Oct. 16, on the balcony of ACLEE.

WUS officials urge student participation in this drive and remind them that the price of a Coke in America can mean a penicillin shot to a student in another country.



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Watch For This MWC Special in Future Issues

BE BOP IN BALL - The Lancers, a three-piece combo from Washington, staged a surprise combo party in Ball parlor last week. The group had been planning regularly at George Washington Inn, Fredericksburg, Va. When their contract with GW was broken they decided "if you can't come to us, we'll come to you." As a result, the residents of Tri-Unit, clad in curler caps and trench coats, encircled the balcony and were serenaded during a 20 minute "be bop break." Members of the Lancers are: Larry Downey, vocalist and guitarist; Dan Clapp, vocalist and drummer; Ed Fairey, vocalist; and Robert Q. Lewis.



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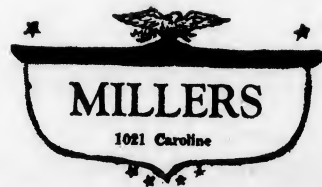


the classic look



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'Licensed Killers' Honor 007

ROME — In an age of ever-expanding curriculum, you never know what you're going to see next in a college catalogue.

This trend is one of the many satirized in Joseph E. Levine's new science-fiction comedy-thriller, "The Tenth Victim," now filming in New York after three months of location work in Rome.

According to the script, by 2000 A. D. war is outlawed but murder is legal. Hitler has been forgotten, and a statue of James Bond decorates the Hunt Ministry, world HQ for legal homicide. 16 million citizens of the future hold "licenses to kill," including Marcello Mastrolanni and Ursula Address. The boyish Latin lover of "Casanova '70"

and "La Dolce Vita" and the statuesque Swiss sex goddess of "Dr. No" are matched by a computer for a homicidal battle of the sexes, science-fiction style.

To prepare for "the Big Hunt" Marcello attends classes in killing, sinister seminars in the theory and practice of homicide. (see photo). Marcello (in black) studies under the tutelage of "Professor" Salvo Randone (in white coat). The instructor's credentials include a rubber jaw and a claw hand, souvenirs of his freshman days as a Hunt member. He teaches Marcello such useful skills as how to sniff out poisons in cocktails and how to count the number of shots fired rapidly from a pistol in the dark.

Equipment used in this lethal lab session includes an exploding banana, bullet - shooting camera, dynamite-spiked boots, and electronic toys that conceal pistols. Miss Address, however, wields the ultimate death-dealer, a metal, rapid-fire brassiere called the "sex-shooter."

Director Elio Petri points out that the "ludicrous efficiency" of these weapons is a humorous exaggeration designed to satirize the current trend of sadism in films, and to spoof violence in general as a heroic ideal. He cites Huxley, Orwell, Kafka, Swift, Fellini, and "Dr. Strangelove" as inspirational influences on this "black comedy" portrait of the 21st century's not-so-great society. "Such frightening developments really could take place" observes the 36-year old Italian, "in a world committed to technological advancement at the expense of spiritual growth."

The story is set somewhere after 2000 A. D., but, says Petri, it could take place "tomorrow morning." "Everything you see in 'The Tenth Victim' exists today," he says. "We have only enlarged on current ideas and

institutions to make our point really 1948.

Petri's vision of the far-out future also includes: commercials that climax in "live" homicide, marriage licenses sold by vending machines, gladiatorial floor shows, Pop Art houses, Pavlovian love-making and an American Pope.

Mastrolanni passes his course in killing with an A (for Assassination) but when he and Ursula start mixing love and war, the climax is anybody's guess. Whether it's kiss or kill, marriage or murder, director Petri promises that the ending will be a "murderously funny" comment on life—and death—in the depraved new world of 2000-plus.

Dancers Plan Future Events

By DONNA WOLFE
The Mary Washington Dance Club Invites YOU . . .

. . . to come dance with us! If the routine of college life is giving you that "mechanized" feeling, come relax, exercise and be creative with the Junior Dance Club on Mondays and Wednesdays at 5:00.

Junior Dance functions as a part of the MWC Dance Club, which is a member of R.A. The Apprentice and Concert Clubs perform with the Junior Group in a formal concert given in the spring. Those who wish to continue dancing may audition for the Apprentice Group in the Spring after they have performed in the annual concert.

In addition to the regular meetings for Technique on Mondays and Wednesdays, there will be a master class given by Lucas Hoving in November and a trip to Richmond for the All College Dance Day. So won't you join us?

Letters

(Continued from Page 3)

Dear Editor:

Returning students found many changes on campus, one of the most welcome being the expanded bookstore. Now, the bookstore has crawled back into its one-room shell. This is certainly a sad omen. At first, one hoped that the larger size was an indication that a wider selection of books would now be available. According to the late David Boroff, one criterion for evaluation of the intellectual atmosphere of a college was the quality of the bookstore. Combining the two above ideas, does this not imply that Mary Washington places a low value on the scholastic? Should we not work to re-expand this so important college facility?

CATHERINE E. CANTWELL

Berkeley

(Continued from Page 5)

dures for student hearings.

After the rules were announced, a member of the Young Socialist League said, "If they try to enforce them, they'll have a fight."

Tom Irwin, leader of the Free Student Union, which succeeds the Free Speech Movement, said he particularly objected to the provision which gives the chancellor final authority in student hearings. Irwin said he thought the hearing decision should be binding.

Earl Chelt, vice chancellor, and John D. Searle, newly-appointed special assistant on student organizations, said they believed the overall response of the campus to the new rules has been favorable.

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Administration Announces Plans To Relieve Crowded Conditions

With the sudden increase in size of this year's freshman class MWC students have become acutely aware of the fact that the College is expanding rapidly, and have questioned the policy behind this expansion.

In an attempt to find the answers to questions concerning the future size, housing and dining facilities of the College, have been questioned.

The following is a brief summary of administrative plans for the College. It should be noted that students have been included on several committees involved in making these plans, particularly those concerned with the bookstore and the use of Ann Carter Lee.

Present plans anticipate that residential enrollment will reach

a prescribed maximum of 2,000 by 1970.

To accommodate this increase in residential students, and to alleviate crowded conditions in Willard and Virginia Dormitories, two new dormitories will be built.

The first of these, for which plans have been drawn, will be situated behind the reservoir, and will face toward George Washington Hall.

The City of Fredericksburg, which owns the reservoir, is in the process of building a new water storage system on a new location, thus freeing the old reservoir.

The College will, upon the City's completion of the new storage unit, level the reservoir area to create a lawn between Bushnell, Combs, and the new

dormitory.

The second dormitory has not been assigned a definite location on the campus. However current plans do not include a dormitory between George Washington and College Avenue, as was announced last Spring.

A new physical education building, to be located near the present site of the RA Cabin, is at the top of the priority list for new structures on campus.

This building will be named for the late State Senator—Coolrick, author of the Mary Washington College charter.

The construction of this building, which will house all physical education facilities, will free several areas of Ann Carter Lee for use by student organizations.

A faculty - student committee is now considering possibilities for the permanent location of the bookstore (in one of the ground floor sections of Lee), as well as a temporary solution to the problem of overcrowding in the bookstore.

To relieve the crowded conditions in the dining hall, the College plans a massive renovation of the kitchen area; this renovation, however, must be approved by the State Legislature, and funds must then be allocated for the work.

In the meantime, the College has announced plans to install two mobile serving units, one of which will be set up in Rose Unit and one in Green Unit. These mobile serving units are expected to be in use by Christmas.

Further plans for the physical plan of the college include the renovation of Willard Dormitory, the relocation of the laundry equipment, and the installation of a hot water heating system.



HUNGRY FEET - Increased enrollment has created inadequate dining hall facilities.



Mrs. Catherine Hook, S.E.A. sponsor, looks on as Guy Friddell prepares to autograph his book, "I Hate You, I Love You," for S.E.A. President Mary Helen Watkins.

Guy Friddell Advises Future Teachers

A columnist, an editorial editor, a supporter of education, and a brother of a Mary Washington graduate were the guests of the MWC Student Education Association at its first meeting last week.

The columnist will be familiar to Richmonders; he is Guy Friddell, of the Richmond News Leader.

The editorial editor will be familiar to readers of the Norfolk Virginian Pilot; he is Guy Friddell.

The supporter of education will be recognizable to readers of either of the newspapers mentioned above. He is Guy Friddell.

dell.

The brother of an MWC graduate is also Guy Friddell, who discussed the role of the teacher with SEA members last week.

Reminiscing upon his own schooldays in Richmond, Mr. Friddell commented that teachers have more influence on children than anyone else outside the family unit. They "see the child in a role the parents don't know . . . in the teacher's presence, the child ceases to be a problem" and becomes an adult in miniature.

Touching on the subject of teacher salaries in Virginia, Mr. Friddell explained that "things are looking up in Virginia more

than in our states, mainly because Virginia had a longer way to go than most other states."

Although education has now become popular in Virginia, Mr. Friddell noted that teachers have long been expected to teach for the "sheer joy of working with a kind of eternal youth," and to regard each new day in the classroom as "an extension of bliss."

Mr. Friddell described the teaching profession as a most satisfying one, in which the teacher can inculcate and develop her ideas and ideals with a higher degree of success than can any other professional person.

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